



ENGAGE & NURTURE

APRIL 2021

OBJECTIVES OF INDUS

To provide a cultural opportunity for English speaking Indian and Non-Indian women to meet together for joint participation in activities of mutual interest, to promote understanding between countries and to provide a forum for the development of fellowship.

Indus International M.O.A. 1967

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INDUS INTERNATIONAL

NEWSLETTER APRIL 2021 MONTH AT A GLANCE

Monday	5 th	Executive Meeting
Thursday	1 st	Art ^
Friday	2 nd	Performing Arts ^#
Friday	9 th	History, Culture & Tours ^
Tuesday	13 th	Handicrafts ^
Thursday	15 th	Book Discussion ^
Friday	16 th	AGM

Change of time

^ Guests allowed

DESK OF THE PRESIDENTS

The Indus Year comes to an end and hence our last message to Members.

The Year began with obvious serious apprehensions but soon thereafter we resolved, that along with the team we can do it, and it is heartening to say, that YES, we actually 'did it'. The year has been truly an enriching experience in every respect and despite Covid constraints, the inputs/feedback from numerous members from time to time, suggest that the meetings were indeed extremely well received.

Our Zoom Fellowship & Christmas mornings were also a big Hit.

This year could not have been so successful without the efforts of our amazing Chairladies, who even during these trying times lined up some unique meetings. A special mention here of our Indus Choir who went beyond their comfort zone to stage excellent shows for the events.

We would like to thank our back-up teams, notably the WhatsApp and the Computer Committee, who worked overtime to provide all requisite information to members. We are also very appreciative of the various Committees, be it Advisory, Nomination, Travel, Membership, Disbursement. Last but not the least we wish to acknowledge those members who have managed the Social Media- FB & Instagram.

We also take this opportunity to welcome the Incoming Board & Executive Committee for 2021/22. We are still looking for Chairladies; so another appeal to members to come forward to enlist.

Our AGM is slated for 16th April, of which details are given ahead. We look forward to seeing you shortly.

Sarita Agarwal

Maria Bharwani

ANNUAL GENERAL MEETING

The Annual General Meeting of Indus International will be held on **Friday, 16th April 2021 at 11.15 am sharp.**

Venue: **Zoom meeting, Zoom ID will be posted on whatsapp and emailed one day prior to the meeting.**

Limit 100 members

AGENDA

1. Minutes of the AGM 2020
2. Secretary's report
3. Membership Treasurer's Report
4. Treasurer's Report
5. Appointment of Auditors
6. Remarks of Advisory Committee
7. Remarks by the Outgoing Presidents
8. Presentation of the Proposed Nomination Slate and the Election of Office Bearers
9. Introduction of the New Chairladies for 2021/22
10. Address by Incoming Presidents
11. Any other Business
12. Indus Song

Any 'Other Business' to be brought up at the AGM should be emailed latest by 7th April 2021, to any of the Secretaries, Anjali Mathur (anjanimathur1@gmail.com) or Namita Jatia (namitajatia@gmail.com)

IMPORTANT NOTICE

MEMBERSHIP RENEWAL FORMS & FEE PAYMENT DETAILS WILL BE EMAILED TO MEMBERS, POST AGM.

INDUS INTERNATIONAL BOARD 2021-2022

On behalf of The Nominating Committee it is my pleasure to present the Indus International board for 2021/22

Presidents Radhika Kaji Ravit Kedem

Vice Presidents Shivani Chadha Rachel Bhot

Secretaries Mira Shah Namita Jatia

Treasurers Kaya Shewakramani Nisha Aggarwal

**Membership
Treasurers** Pamela Chay Selma Kriegner

Sunita Khandelwal

NOTICE BOARD

Condolences

Our deepest condolences to Sucharu Khanna upon the sad demise of her husband.

Our heartfelt condolences to Arnaaz Antia upon the sad demise of her mother.

INVITATION TO JOIN THE INDUS CHOIR

We are currently looking for more Indus members to join our choir. Our musical repertoire is based on Western music – with a combination of classical, jazz and popular songs sung in 3 different parts – Soprano, Second soprano and Alto. If you have a good singing voice and think that you would enjoy this, please apply to audition and join us.

Traditionally, our Choir meets every Wednesday morning from early June till the following March. We break for the Diwali and Christmas holidays and present two concerts every year for all Indus members to attend – the Christmas Concert and the Spring Concert around March/April.

During non-Covid times Gita Purandare kindly hosts the in-person meetings at her home in Marine Drive but for the last year we have met mostly via Zoom. We intend to continue to hold our weekly Choir practice sessions via Zoom until the present Covid situation is resolved and thereafter meet twice a month in person and twice via Zoom.

If you would like to join us, please email us at Indus.Choir@outlook.com by 15th May 2021 with your name/contact details and we would be happy to tell you how we can take this forward.

Gita Purandare

Marietta Barreto

CHANGES IN DATABASE APRIL 2021

CHANGE OF EMAIL ADDRESS

Penelope Shrivastav SF-6 penelopeshrivastav@gmail.com

**INDUS FUNDS DISBURSED AS
LISTED BELOW: FY 2020/21**

1	COLLEGE OF SOCIAL WORK	93,500
2	UDAYAN CARE	50,000
3	TATA INSTITUTE OF SOCIAL SCIENCES	50,000
4	V CARE FOUNDATION	144,000
5	FRIENDS OF TRIBALS SOCIETY	88,000
6	WIT, WOMEN'S INDIA TRUST	50,000
7	DEEDS PUBLIC CHARITABLE TRUST	50,000
8	PASSAGES	50,000
9	SANTOSH INSTITUTE OF MENTALLY CHALLENGED CHILDRENS TRUST	25,000
10	MANN	50,000
11	SOCIETY FOR THE EDUCATION OF THE CHALLENGED (C&A) I & I	50,000
12	THE LIFE FOUNDATION	75,000
	Total	775,500

EXECUTIVE MEETING

Monday 5th

11 am – 12 pm

ZOOM meeting:

Zoom ID will be posted on whatsapp and emailed one day prior to the meeting.

Ladies, please email a copy of the blurb for your June meeting latest by 3rd May 2021 to both:

Amisha Himatsingka
Soledad Gramajo

amisha@miura.co.in
sgramajo1@yahoo.com.ar

We do not require a hard copy of the blurb.

Please email your attendance sheets from the previous month's meeting to the Membership Treasurers immediately after your meeting.

Selma Kriegner
Pamela Chay

skriegner@yahoo.com
pamela_chay@yahoo.com.sg

Amisha Himatsingka

Soledad Gramajo

ART

Thursday 1st

11.15 am – 12.15 pm

ZOOM meeting:

**Zoom ID will be posted on
whatsapp and emailed one day
prior to the meeting.**

Guests Welcome

Galerie Mirchandani + Steinruecke

Galerie Mirchandani + Steinruecke was started by Usha Mirchandani and Ranjana Steinruecke in Mumbai in 2006. They represent some of the most powerful painterly positions to have emerged in India over the past decade, through the work of artists such as Ratheesh T., Sosa Joseph, Abir Karmakar and Vinod Balak. The gallery had a space in Berlin between 1997 and 2003, prior to which Usha Mirchandani ran an art dealership in Mumbai, where she built the art collections for Deutsche Bank India, while also curating public exhibitions including the retrospective of Bhupen Khakhar at the National Gallery in Mumbai.

Ranjana Steinruecke will join us to present a conversation with Galerie Mirchandani + Steinruecke and fellow gallerist, Mortimer Chatterjee, which was recorded as part of a series of talks for Art In Touch on legacy galleries. After the video, Ranjana Steinruecke will talk about the gallery's current exhibition and share the work of some of their artists.

Vinay Kumari Chopra

Helen Craggs

PERFORMING ARTS

Friday 2nd
(note change of time)

4pm – 5 pm

ZOOM meeting:

**Zoom ID will be posted on
whatsapp and emailed one day
prior to the meeting.**

Guests Welcome

Nrityagram – The Abode of Dance

Stepping into Nrityagram, you discover a sensorium of red mud, birdsong, and jacaranda blossoms. Tucked away on the outskirts of Bangalore, this lush ten- acre Village of Dance was founded by Protima Gauri Bedi. It is an abode of gurus and their disciples, and has nurtured the internationally renowned Nrityagram Dance Ensemble for almost 30 years.

Nrityagram's celebrated Artistic Director Surupa Sen will be your guide, and from the temple to the Gurukula, she will introduce you to this exemplary community dedicated to dance. And you too will understand why dancer Mark Morris deems Nrityagram his favourite place in the whole wide world.

Nrityagram is home to Odissi, one of the world's oldest dance forms that emerged from the temple sculptures of Eastern India. In the sanctum, the practice arena, you will hear little known stories and see visually stunning digital excerpts of dance by Surupa Sen and Pavithra Reddy, hailed by the New York Times as “among the world's greatest dancers” .

Later you can converse with Surupa Sen, Pavithra Reddy, and the dancers of Nrityagram in real-time.

Come, the dance of gods beckons.

Deepika Amin

HISTORY, CULTURE & TOURS

Friday 9th

11.15 am – 12.15 pm

ZOOM meeting:

Zoom ID will be posted on whatsapp and emailed one day prior to the meeting.

Guests Welcome

Maheshwar: A Living Legacy

The ancient temple town of Maheshwar is best known for the beautiful Narmada river and Devi Ahilya Bai Holkar - its founding queen as well as the beautiful handloom traditions she established and patronised.

Today her descendants carry on her legacy of visionary leadership in Maheshwar where they aim to revive textiles, heritage and tourism while being involved in architectural conservation and restoration.

Prince Yeshwant Holkar, a partner of Ahilya experiences who has recently founded the Holkar cultural centre in Maheshwar will be speaking to us about his families rich cultural legacy.

Yeshwant has been involved deeply in preserving and promoting Maheshwari handloom through the Rehwa society and restoration project of the iconic Ahilyeshwar chatri in collaboration with the world monument fund. While also promoting luxury must visit Ahilya by the sea and Ahilya fort.

Dipti Goenka

HANDICRAFTS

Tuesday 13th

11.15 am – 12.15 pm

ZOOM meeting:

Zoom ID will be posted on whatsapp and emailed one day prior to the meeting.

Guests Welcome

Importance of marrying high quality and ethical work practices!

Arushi Agarwal is a designer for social good; making handmade products and their makers relevant to the modern consumer. She has been an UnLtd India Fellow, a Dalberg Big Bet Ambassador, and part of TechnoServe's Business Accelerator Program. In addition to this, she is a part of the Global Shapers Community where she runs the Shaping Sustainability CHD project along with holding the position of Impact Officer for her local hub.

By combining handcraft processes with design, with a focus on consumer experience, she has worked to create social impact and consumer value through her venture The Initiative. Featured in several digital and print media both in India and abroad, The Initiative, whose key craft is that of hand-quilting, has earned a reputation for its high quality, ethically made products, whilst promoting sustainable livelihoods to low-income craftspeople.

Prior to her social impact journey, Arushi worked as a Design Researcher and Strategist in Denmark. She continues to consult on projects ranging from design interventions in the craft sector to experience design for online platforms, and is a regular jury panelist at design schools in India.

In Arushi's own words, 'In staying true to the origins of their key craft - Hand quilting - whilst keeping its inherent qualities alive, we use garment production waste as our raw material - meticulously hand quilting each little bit together to bring a whole new fabric to life. It is from this fabric that we create our range of one-of-a-kind products.'

Join us for what promises to be a truly enlightening morning.

Anu Kedia

Laila Karan

BOOK DISCUSSION

Thursday 15th

11.15 am – 12.15 pm

ZOOM meeting:

Zoom ID will be posted on WhatsApp and emailed one day prior to the meeting.

Guests Welcome

GHOSTS IN OUR BACKYARD - The Ramsays' real-life encounters with the supernatural by ALISHA 'PRITI' KIRPALANI

An authentic exploration of spirits and spirituality.

When one thinks of horror in India, most people think of the “Ramsay Brothers”. Besides being a member of the family, Alisha is the author of “Out With Lanterns” and “A Smattering of Darkness”. She joins us to talk about her latest book.

The Ramsays', India's first family of horror, are synonymous with the supernatural and gore. Through their films and series they introduced India to churails that floated across the screen, ghouls that woke up from eerie graveyards, and houses that buzzed with ghosts.

But few knew there was a more sinister story. For the Ramsays, the supernatural wasn't just stuck to the screens and camera - it crept into their lives, too.

Alisha Kirpalani, has grown up on these stories. In time, she, too, followed her family's footsteps and saw through the veil that separates this world and the Other.

Ghosts In Our Backyard is a metaphysical journey through life, death and beyond.

NOTE: We can offer copies of the book at a discounted rate, on a first come first served basis. Please whatsapp Parnika Khanna on 9820036300 in case you would like to purchase a copy.

Parnika Khanna

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